

Wein-Plus

Chianti Classico

BEST OF 2018 - 13



Marcus Hofschuster

Klassiker im Wandel

Eine recht große Bandbreite an Jahrgängen haben wir für dieses BEST OF in den letzten Monaten probiert. Am Ende war es schwer, einen Favoriten unter ihnen auszumachen. Zweifellos macht sich die Klimaerwärmung auch in der Toskana deutlich bemerkbar. Der elegante, frische, süffige Chianti Classico ist heute beinahe ausgestorben. Auch die Annata sind heute fast durchweg ziemlich kräftig. Alkoholgrade um 14% waren früher die große Ausnahme, heute sind sie Normalität. So setzen sich die Riserve von den Annata und die Gran Selezione von den Riserve nicht unbedingt durch noch mehr Kraft ab, sondern durch größere Komplexität und Tiefe, im Idealfall verbunden mit Finesse. Das gelingt nicht immer. Gerade die Gran Selezione können zwar beeindruckend sein, teilweise großartig, bisweilen aber eben auch schnell sättigend, im ungünstigsten Fall eher grob und rustikal. Unsere Favoriten in allen Kategorien sind stets die Weine, bei denen es gelungen ist, Frische und Feinheiten zu bewahren.

Man könnte daher meinen, die kühleren Jahre wären heute eher im Vorteil, aber ganz so einfach ist es nicht. Die Topographie des Chianti Classico ist ziemlich uneinheitlich, so dass es jedes Jahr aufs Neue von den jeweiligen Weinbergslagen abhängt, wer die Nase vorn hat. Und natürlich vom Können und vom Fingerspitzengefühl der Produzenten. Auch das hat in den letzten 20 Jahren merklich zugelegt. Denn so viel gut gemachten Chianti Classico von so vielen unterschiedlichen Produzenten gab es sehr wahrscheinlich auch noch nie. Gut 200 Weine haben wir für das BEST OF verkostet. Links zu allen Weinen finden Sie im Magazin unter: www.wein-plus.eu/bo

2016 ANNATA

88WP Ottomani
88WP Rocca di Montgrossi
88WP Nozzole
88WP "Berardenga", Felsina
87WP Arceno
87WP Riecine
87WP "Terre di Prenzano", Villa Vignamaggio
87WP Poggiopiano
87WP Cinciano
87WP Fonterutoli
87WP Casa Emma

2015 ANNATA

90WP "Vignaparco", Casa Emma
88WP "50", Viticcio
88WP Casa Emma
88WP Le Corti
88WP Querciabella
88WP "Castelgreve", Castelli del Grevepesa
88WP "Clemente VII", Castelli del Grevepesa
88WP "Storia di Famiglia", Cecchi
88WP "Granaio", Melini
88WP Poggio al Sole
88WP "Belvedere Campoli", Conte Guicciardini
88WP "Agostino Petri", Vicchiomaggio
88WP Quercia al Poggio
87WP Borgo Scopeto
87WP "Squarcialupi", La Castellina
87WP Borgo la Stella
87WP Castello D'Albola
87WP Le Fonti
87WP Vignavecchia
87WP Fattoria di Petroio
87WP "Montaperto", Carpineta Fontalpino
87WP "Terrazze", Castagnoli
87WP "Dannata", Casarossa
87WP Casina di Cornia
87WP "RS", Badia a Coltibuono
87WP Rietine
87WP Vallepiciola
87WP Vecchie Terre di Montefili
87WP "Ville Cerna Primocolle", Cecchi
87WP Meraviglie
87WP Castello in Radda
87WP "Dofana", Fattoria Carpineta Fontalpino

2015 RISERVA

91WP Castello di Querceto
91WP "Ser Lapo", Fonterutoli
91WP "Cortevecchia", Le Corti
90WP "Berardenga", Felsina
90WP "Rancia", Felsina
89WP Borgo di Sugame
89WP "Aldero", San Martino
89WP Casa Emma
88WP Il Molino di Grace
88WP Spadaio e Picorto
88WP "Agostino Petri", Vicchiomaggio
87+WP Cinciano

87WP Pieve di Campoli
87WP Vallepiciola
87WP Casavecchia alla Piazza
87WP "Strada al Sasso", Arceno

2015 GRAN SELEZIONE

92WP "Il Picchio", Castello di Querceto
92WP "Don Tommaso", Le Corti
91WP "Castello Fonterutoli", Fonterutoli
90WP "Valore di Famiglia", Cecchi
89WP "Riserva di Fizzano", Rocca delle Macie

2014 ANNATA

87WP Villa Carna
87WP "Il Palei", Villa a Sesta
87WP "Maria Gioconda", Torcibrencoli

2014 RISERVA

90WP Capannelle
89WP Le Fonti
89WP "Gherardino", Villa Vignamaggio
89WP "Croce", Terrabianca
88WP Petroio
88WP "Bugialla", Poggerino
88WP "Riserva di Famaiglia", Cecchi
88WP Castello di Rassa
87WP Borgo la Stella
87WP Vignavecchia
87WP Villa a Sesta

2014 GRAN SELEZIONE

91WP "La Prima", Vicchiomaggio
91WP "Sorleone", Villa a Sesta
90WP Cinciano
90WP "Sergio Zingarelli", Rocca delle Macie
90WP "Casasilia", Poggio al Sole
90WP "Riserva Casale Oro", Ruffino

2013 ANNATA

92WP "Anfiteatro", Vecchie Terre di Montefili
89WP San Fabiano Calcinaia
87WP Castello di Querceto
87WP "Maria Gioconda", Torcibrencoli
87WP "Albóre", Terre die Perseto

2013 RISERVA

91WP Viticcio
90WP "Vigna Misciano", Borgo Scopeto
90WP "Vigna la Casina", Casina di Cornia
90WP Montecchio
89WP Rignana
89WP "Maria Gioconda", Torcibrencoli
88WP Vecchie Terre di Montefili
88WP Villa Mangiacane

88WP "Vigna di Fontalle", Machiavelli
88WP Carobbio
88WP Canonicaa Cerreto
88WP "Castello di Bibbione", Castelli del Grevepesa
88WP Carpineto
88WP "Vigneti La Selvanella", Melini
87WP "Le Bndite", Lornano
87WP "Montegiacchi", Geografico
87WP "Castelgreve", Castelli di Grevepesa
87WP "Clemente VII", Castelli di Grevepesa
87WP "Cultus Boni", Badia a Coltibuono

2013 GRAN SELEZIONE

92WP "Prunaio", Viticcio
91WP "Vigneto San Marcellino", Rocca di Montgrossi
90WP "Panzano", Castelli di Grevepesa
90WP Capannelle
89WP "Villa di Rignana", Rignana
89WP "6.38", Piccini
88WP Castello di Radda
88WP "Bellezza", Castello di Gabbiano
87WP "Cellole", San Fabiano Calcinaia
87WP "Gaudio", Carus Vini
87WP "Monna Lisa", Villa Vignamaggio

2012 RISERVA

89WP Rietine
89WP "Strada al Sasso", Arceno
89WP Quercia al Poggio
88WP Panzanello

2012 GRAN SELEZIONE

91WP "Il Margone", Il Molino di Grace
90WP "Castello di Bibbione", Castelli di Grevepesa
90WP "Lamole", Castelli di Grevepesa
89WP "Clemente VII", Castelli di Grevepesa
89WP "Squarcialupi", La Castellina
88WP "Le Bocce", Stefano Farina
88WP Lornano

ÄLTERE JAHRGÄNGE

91WP 2001 Riserva "La Forra", Nozzole
89WP 2011 Riserva, La Ripa
89WP 2009 Riserva "Bellezza", Castello di Gabbiano
88WP 2011 Gran Selezione "Le Capitozze", Casa di Monte
88WP 2005 Annata, Panzanello
88WP 2010 Gran Selezione, La Ripa
88WP 2007 Riserva "La Forra", Nozzole
87WP 2011 Riserva "Le Capitozze", Casa di Monte
87WP 2011 Annata, Lilliano
87WP 2007 Panzanello



Professionell, unabhängig und kompetent

Wein-Plus ist Europas führende unabhängige Internet-Plattform zum Thema Wein. Täglich nutzen über 6.000 Menschen das Informations- und Kommunikationsnetzwerk, in dem rund 187.000 private und professionelle Weinliebhaber registriert sind. Der Weinführer von Wein-Plus ist mit Beschreibungen und Bewertungen von über 120.000 Weinen der größte seiner Art. Er wird nahezu täglich aktualisiert und basiert auf strengen Verkostungsrichtlinien.

Chefverkoster Marcus Hofschuster und sein Team arbeiten hauptberuflich für den Weinführer und nehmen sich für jede Weinbeurteilung ausreichend Zeit. Alle Weine werden ausschließlich im neutralen Proberaum von Wein-Plus in Erlangen verkostet. Die Verkostung erfolgt blind, so dass Wein und Erzeuger dem Verkoster bei der Bewertung nicht bekannt sind. Die Weine werden grundsätzlich in zusammenhängenden Serien gemeinsam mit ähnlichen Weinen probiert, um einen sinnvollen sensorischen Rahmen zu gewährleisten.

Marcus Hofschuster genießt ein herausragendes Renommee als gewissenhafter und unbestechlicher Experte. Sein Team besteht ebenfalls aus erfahrenen Verkostern mit fundierter weinfachlicher Ausbildung. Das Verkostungssystem ist voll EDV-gestützt und abgesichert gegen Verwechslungen und Eingabefehler. Die Bewertungen werden regelmäßig durch Gegenproben überprüft, die ebenfalls blind erfolgen.

Die Weine werden nach dem internationalen 100-Punkte-Schema bewertet. Dabei werden in den Weinführer nur Weine mit mindestens 80 Punkten aufgenommen. Das Bewertungssystem wird bei Wein-Plus strenger angewandt als bei anderen Weinführern heute üblich.

Die einzelnen Punkte entsprechen folgenden Kategorien:

80 bis 84 Punkte: gut

85 bis 89 Punkte: sehr gut

90 bis 94 Punkte: hervorragend

95 bis 99 Punkte: groß

100 Punkte: einzigartig

In der Reihe BEST OF zuletzt erschienen:

- BEST OF Weinviertel
- BEST OF Barbaresco
- BEST OF Soave
- BEST OF Lugana
- BEST OF Silvaner
- BEST OF Barolo
- BEST OF Valtellina
- BEST OF Brunello 2012
- BEST OF Burgenland
- BEST OF Steiermark
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- BEST OF Riesling trocken
- BEST OF Südtirol
- BEST OF Lemberger/Blafränkisch
- BEST OF Brunello di Montalcino Annata 2013
- BEST OF Brunello di Montalcino Riserva 2012
- BEST OF Weiße Burgundersorten
- BEST OF Soave

Wein-Plus

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A Classic is A-Changing



Marcus Hofschuster

Over the past few months we have tasted quite a broad bandwidth of vintages for this edition of BEST OF. In the end it proved to be difficult to choose a favourite wine among those tasted. There is no doubt that climate change is also clearly evident in Tuscany. The elegant, fresh, easy-drinking style of Chianti Classico is all but extinct today. The Annata wines, too, are almost all rather full-bodied today; alcohol levels of around 14% used to be a rare exception, while today they are normal. For example, the progression from Annata to the Riserva, and from the Riserva to the Gran Selezione is not simply one of more power or a fuller body, but also one of greater complexity and depth, combined, in the ideal case, with finesse. This ideal is not always attained. The Gran Selezione wines, in particular, can be impressive, indeed in some cases great, but they can also be rather filling, and in less ideal cases rather coarse and rustic.

Our favourites in all the categories are always the wines that have managed to retain freshness and fine detail. One could thus come to the conclusion that these days the cooler vintages have an advantage, but it is not quite that simple. The topography of the Chianti Classico region is quite varied, so that the question of which wines turn out best depends each year on the vineyard sites concerned. And naturally on the ability and the sensitivity of each producer. That, too, has increased significantly over the past 20 years. There has probably never before been such a variety of well-made Chianti Classico made by so many different producers. We tasted more than 200 wines for this edition of BEST OF. As always, the best wines are presented here. You will find links to all wines and producers in www.wein-plus.eu/bo

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Professional, independent and competent

Wein-Plus is the leading independent Internet platform on the topic of wine in Europe. Each day, more than 6,000 people use the network for information and communication, which has around 187,000 registered private and professional wine enthusiasts. The Wein-Plus wine guide, which lists tasting notes and scores for more than 120,000 wines, is the most comprehensive guide of its kind. It is brought up to date virtually on a daily basis, and is founded on strict tasting guidelines.

Head taster Marcus Hofschuster and his team work full-time for the wine guide, and ensure they take sufficient time for each and every wine rating and description. All the wines are tasted without exception in the neutral surroundings of the tasting room at the Wein-Plus head office in Erlangen, Germany. Tasting is always done blind, so that the tasters do not know during the tasting which wine or which producer they are rating. Wines are always tasted in logical series together with other similar wines, in order to ensure a meaningful sensory framework for the descriptions and ratings.

Marcus Hofschuster enjoys an outstanding reputation as a conscientious and incorruptible expert. His team consists of tasters who are likewise experienced, and have professional training in wine. The tasting system is fully supported by a computer system, with protection built in against errors of entry and mix-ups. Ratings are constantly monitored by inserting counter-bottles, which are also tasted blind.

Wines are scored in accordance with the international 100 point system. Only wines that score a minimum of 80 points are included in the wine guide. At Wein-Plus, the scoring system is applied more strictly than is usual in the case of other wine guides.

Specifically, the points scores correspond with the following categories:

80 to 84 Points: good

85 to 89 Points: very good

90 to 94 Points: outstanding

95 to 99 Points: great

100 Points: unique

Recently published in the BEST OF series:

- BEST OF Weinviertel
- BEST OF Barbaresco
- BEST OF Soave
- BEST OF Lugana
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